



NAKAMOTO PRODUCTIONS

PRESENTS:

THE KILLER VOICE DEMO

Current as of MARCH 2016

*What makes for a **KILLER VOICE DEMO**?*

- **Showcases your MONEY VOICE!**
- **GRABs your attention within the first :04!**
- **Holds your attention throughout your demo!**
- **Uses “Hook” customized copy from “Passions’ List”**
- **Uses music to compliment, not compete with your voice.**
- **Can also be a Specialty Demo: Characters/Impressions, Narrations/Documentaries, Political, Comedy Dialogs, Hard Sell Retail, Movie Trailers/TV Promos and more!**
- **Is AFFORDABLE!**

How would you like to have your demo produced by Sacramento's Award Winning VO Demo Producer:

Ray Nakamoto

- *Over 35 years demo producing experience*
- *Winner of Sacramento Ad Club's Gold Award for Demo Production*

When you produce your VO Demo with Nakamoto Productions you'll receive:

- *Scripts customized for your Money Voice*
- *At Home: Rehearse before recording*
- *Benefits from Voice123 and Voices.com*
- *Acceptance to the Nakamoto Productions Voice Bank*
- *Voice-Casting opportunities through Nakamoto Productions*
- *Mentoring/Counseling*

The Fee: \$1,150.00 plus \$195.00 Money Voice Lesson if necessary

Terms: Half down to start script writing process. Balance due at voice tracking session.

If you have any questions, please email me at Raynakamoto@att.net

Remember: No other studio has cast more local VO Talent than Nakamoto Productions!

Ray Nakamoto-Owner-Producer-VoiceCaster-Director

916-447-6499 studio 916-508-2660 cell

DEMO BENEFITS

- **Free Premium Month to Voice123**
- **Save \$100 on a Premium Membership at Voices.com**

We're pleased to share that our friends at Voices.com have just made a generous offer to the students of Ray Nakamoto. You can save \$100 off an annual Premium membership - regular rate is \$399. Their online marketplace is a great compliment to your marketing plan and gives you the opportunity to audition for hundreds of jobs each month and promote your voice to clients around the world.

To take advantage of this special offer, click here https://www.voices.com/talent/plans_and_pricing and subscribe online using this promo code: NAKAMOTO299.

YOU MUST HAVE COMPLETED YOUR KILLER DEMO WITH COACH RAY!

Should you have any questions about the membership or how their service works please contact David Gravelle, Talent Account Manager of Talent Services as he would be happy to help. You can call David at 1-888-359-3472 ext. 598 or email david.gravelle@voices.com.

- **You will be included in the Nakamoto Productions Voice Bank (\$45 uploading fee paid to Webmaster Michael McDonald)**

raynakamoto@att.net

emma1956@att.net

Demo Disclaimer:

Satisfaction Guaranteed. If you are unhappy with the copy or production elements,

Coach Ray will do everything possible to correct the problem. No monetary refunds.

ACTUAL EMAIL FROM CORINNE MEADORS

Hello Coach Ray,

Happy New Year to you and Emma! 2015 was an eventful year and I learned a lot. Many opportunities came my way and I worked very hard to make the best of every situation and at times the work paid off. This made it completely worthwhile.

As you're aware, most of my opportunities were in the realm of acting for camera and not so much voice over. Despite this, it was YOU who opened the door and suggested I meet Charlie. I have YOU to thank for ultimately "pushing the ball into motion" and I am very, VERY grateful for this.

I also want you to know how important it is for EVERY actor to have some foundation in VO work and I will stress the importance of this with a recent experience...

I was directly cast through my agent for a role in a WinCo Foods industrial video. The job paid \$650 in Stockton. What prompted the client to select me was the fact that I had a voice over demo ready to go and they were able to hear a sample of my voice. Not only was I the lead in the video, but I also provided VO narration right after the shoot. My role was both ACTOR and VOICE OVER ARTIST.

I thought you would like to know this! Thank you for continuing to keeping me in the loop.

All my best,
Corinne

MEDIA PROFESSIONAL TESTIMONIALS

Followed by VOICE TALENT testimonials

DON MORROW: DON LA FONTAINE'S MENTOR; CO-ORIGINATOR OF MODERN MOVIE TRAILER DELIVERY---*Voice of "Titanic", "Saving Private Ryan", "Jurassic Park- The Lost World", "The Prince of Egypt", "The Green Mile", "Back to the Future", The Spaghetti Westerns: "A Fistful of Dollars", "For a Few Dollars More", "The Good, the Bad and the Ugly" And thousands more.*

Ray Nakamoto is not only an excellent teacher but he is unscrupulously honest as well. He'll tell it "like it is" and that's what people wanting to learn "voice over" need to hear.

He also endorses my method of teaching which is not only flattering, but the only real way to learn I truly believe. Just precisely what is it "I truly believe"? I'll let Ray tell it!

Sincerely, Don Morrow.....(WHO the hell is Don Morrow?... I'll let Ray tell that too).

FRANK McMINN: *Story Teller voice for Raley's/Belair*

Over 20 years ago, I did my first radio commercial for Raley's. The director was Ray Nakamoto! I will always be grateful for the advice and direction Ray gave me. His coaching helped me develop a manner of delivery that connected with listeners.

Ray is skilled at bringing out the best in an untrained voice – through style and pacing that makes the voice commercially appealing, and the message creditable.

Ray is the area's premier voice coach and I thank him for helping me get started as a radio spokesman.

DONNA CHRISTIE: *Cartoon Network; Heathcliff TV series with MEL BLANC*

Ray Nakamoto is a rare find among producers. His studio is equipped with state of the art equipment and Ray's imagination and skill go a long way to creating a very professional audio reel.

His pricing is fair and a long way from the fly-by-night producers with only a computer and microphone.

Ray produced an animated track and a commercial track for me which I successfully used to sign with the top agency in San Francisco.

Fouché: VIDEO GAME SOUNDTRK

PRODUCER *Owner/Producer/Composer at FouchéMuzik LLC West Hollywood, California*

Credits - Namco Bandai Games - Afro Samurai, Active life Extreme Challenge, Pac-Man Party.

Over the past few years I have had the good fortune of working with Nakamoto Productions for all of my voice-over needs. When the deadlines are fast approaching and time is of the essence it's great to know that I'm covered.

I've never been let down. The talent pool is just amazing. The turn around time is exceptional. I would strongly urge you to use Nakamoto Productions

for your next project. I've recently moved the studio to Hollywood and I still
rely on Nakamoto Productions for my voice-over needs. Thanks Ray for
your friendship, your professionalism and your support over the years.

Cammie Winston: *Voice-Overs International*

"I have worked with Ray Nakamoto on many of my students voice demos and we're always happy with the finished product.

Ray offers an extensive music and sound effects library, a surgeon's skill in audio editing and a musician's ear to make everything flow together into a voiceover masterpiece."

THOMAS KELLY: *OWNER THISTLE DEW THEATER; PRODUCER*

KTDT INTERNET RADIO

Little did I know several years ago how important to the Voice Over industry Ray Nakamoto has been and continues to be to this day in the Sacramento and Northern California Region: And indeed, around the world.

In 2004 I was producing one of my plays "Ba-bang: or the End of an Era" at the Thistle Dew. It is, for those of you who are unfamiliar with "Dubya", a caricature comedy of the George W. Bush Presidency. As a result of my audition call for characters (CARL SAGAN, WILLIAM SHAKESPEARE, ABRAHAM LINCOLN, HARRY S. TRUMAN, CONFUCIUS, JOHN F. KENNEDY, LEONARDO DE VINCI, MAHATMA GHANDI, ELEANOR ROOSEVELT, DWIGHT D. EISENHOWER, BARBARA JORDAN,

GOLDA MIER, et cetera and, oh, yes, of course GOD), most of the auditioners résumés referenced Ray Nakamoto Productions. What a gold mine! Not only were the voice over actors good with the character they auditioned, but they were very professional.

In 2012, after a one year hiatus from community theatre to continue my writing and a chance to plan Thistle Dew's future, I applied for and received the "call letters" KTDT DR (DIGITAL RADIO). Thistle Dew was entering a 'new' aspect of theatre that had it's beginnings back in the 1920's, and on into the 30's, 40's and 50's. As a boy of seven+ I had my ear glued to the radio every evening to hear the likes of "Hi-oh Silver The Lone Ranger "rides again", Sherlock Holmes, Charlie Chan, The Shadow (knows), The Green Hornet (Bizz-bizz), The Great Gildersleeve, Boston Blackie, Hopalong Cassidy, Johnny Dollar, Nero Wolfe, Richard Diamond, Sam Spade and on and on.

But I digress: Ray's role in my new adventure came when shortly after I announced it using SARTA's e-Newsletter (another Sacramento gem) he suggested that we work together to call for the "Return with us now... to those thrilling days of yesteryear... ." Ray, "When imagination ruled the airwaves and the family gathered together in front of the living room console radio....."

*Thanks to the talent sent me by Ray and Emma of Nakamoto Productions, Thistle Dew Theatre and KTDT are bringing back the Golden Age Of Radio Theatre via a new technology invented by the likes of Al Gore: The Internet. KTDT-DR
<http://ktdtdigitalradiotheatre.blogspot.com/> :*

With original plays by playwrights from around the world and featuring local actors many of whom are trained by and referred by Ray and Emma Nakamoto. I thank them wholeheartedly, "Thank you."

VOICE TALENT TESTIMONIALS

Elisa Allechant: *former student, National Talent*

Ray Nakamoto made my career.

Sure, I have a great voice and I can act, but without Ray, that's all I'd have. Coach Ray saw my talent and he launched my career. After taking classes elsewhere, I was adrift with knowledge and skill and nowhere to apply it. After a consultation with Ray, we made my demo and worked together to plan and execute my foray into the voiceover industry.

After posting my fantastic demo on Voices.com, I landed my first gig in two days! Standing there in my kitchen, in my pajamas on the phone, I was offered a commercial for \$1,400! Coach Ray was the first person I called because he always knows what to do and we arranged to record the gig at his studio.

Since that time, I've been working with Coach Ray on a variety of projects; he has helped coach me through my first gigs and audiobook recordings, helped me choose my home studio equipment, and we still collaborate to improve my demo and skills on a reoccurring basis.

Since knowing Coach Ray, I've come to find he's not only loved by me, he's also well known and respected throughout the industry in Sacramento. My affiliation with Coach Ray has opened doors for me that I didn't even know existed. And he's just an all-around good-guy. He cares about his students, his talent, his clients and his family and friends.

I'm blessed to have been discovered by him.

JOHN GROVE: *former student, National Talent, AudioProducer*

Ray Nakamoto with Nakamoto Productions in Northern California has been in this business for over 30 years now and is by far your best bet as to creating and building the right Demo for you!,

Ray is one of those rare Individuals that is a very fair producer in this competitive Industry, and will help and work with you to find your money voice and genre that best suits you, I got my start with Ray some years back and have been able to sustain a very successful fulltime voice career!

I highly recommend Nakamoto Productions plus as a added bonus a great guy to work with:~))

SPIKE HUMER: NEW VOICE

Working with Ray Nakamoto has accelerated not only my skill as a voice over talent, his guidance and advice has saved me time, energy, and effort in auditioning for jobs. I was taking several hours to produce a single submission-ready demo. With Ray's intensive audition recording sessions it takes me a fraction of the time. In a mere ninety minutes we've been able to craft and

submit as many as five quality auditions for listing on
www.voices.com and www.voice123.com

The sessions with Ray not only helped me increase the number of submissions I've been able to create but the quality and professionalism of those spots has increased exponentially. Literally, Ray has saved me months of trial and error testing and has help my confidence grow knowing Ray's by my side coaching me, guiding me, and and mentoring me toward a higher level of performance and success in my voiceover career.

Ray's ear and expertise have been invaluable in my growth and professional progression as a voiceover talent/actor (you can use whatever term serves you best). I couldn't recommend Ray with more commitment and enthusiasm—quite simply, he's been a wizard behind the curtain who has been magical for me.

JANINE ROMNEY: NEW VOICE

Ray is a genius in the nuances of intonation, inflection, and when even when to pause which helped create the ideal read for my demo. Coupled with his expert weave of background sounds and music, I now have the coveted demo seasoned voiceover talent veterans consider invaluable for a career in voiceovers. Listen for yourself!

Ray, I cannot thank you enough for your dedication to perfection and support in helping me find my voice and cutting a demo! You are a genius in the nuances of intonation, inflection and when to take a breath. Who knew there was so much to think about? I am so excited to share our artistry with the world! I'll keep you posted on my success. Thank you for sending me off into the world sounding like I've been doing this for years.

Brian Lee Gardner: NEW VOICE

My name is Brian Lee Gardner. I am a Voice-Actor who was coached and assisted GREATLY by making my voice reel with Ray Nakamoto as Producer. I have subsequently landed repeat work with a documentary production company back East. All on the strength of simply, sending out query e-mails to film production companies...WITH...along with the reel that Ray produced. I cannot thank him enough. I have also, over the months since making the voice reel with him, called for advice and he's ALWAYS willing to help me! Thanks a million Ray!

JANET MOTENKO: NEW VOICE

As far as I'm concerned, Ray Nakamoto is the go-to guy for voice demos in the Sacramento region. With decades of experience in the audio industry as a producer, director, copywriter, voice actor and coach, he knows the business up, down, sideways, inside and out.

He's also one of the nicest people you'll ever meet--kind, honest, sincere, encouraging and endlessly patient with voice actors.

At the same time, Ray understands the changing marketplace and has an unerring sense for what works well on a demo and what doesn't. He'll be honest with you and guide you to copy and delivery choices that will best showcase your vocal strengths.

Along with being a great guide and support, Ray is exceptional at picking just the right music beds and sound effects to tie a demo together, and his audio production work is always of the very highest quality.

We are so fortunate to have a demo producer of Ray's caliber and experience in the Sacramento area. I can't say enough good things about him!

SUSAN TRACY: NEW VOICE

If a Sacramento area Voice Over Talent is looking for a hands on, personal touch, & GREAT Value VO coaching... then I highly recommend Nakamoto Productions.

I am new to the VO world as of June 2013 and was blessed to have found this LOCAL VO organization. I have been working with the owner, Ray Nakamoto and found him to be warm & dedicated to his VO client's success & is evidenced by where he puts his emphasis. What I mean by this is... that many other coaching organizations seem to put a huge amount of money into marketing & promoting how great they are... especially out there in the BIG Market areas outside of our beloved Sacramento.

My experience has been that Ray puts his time & money into offering the highest quality & affordable workshops, private lessons, demos, networking/linking the VO communities as well as offers very generous studio time at extremely affordable rates. In contrast to working via phone/skype/video training etc, & or having to travel long distances to get the "personal touch". The emphasis of his marketing budget seems to be more focused on marketing his VO students. Before discovering Nakamoto Productions, I had a telephone consultation/voice evaluation over the telephone with an East Coast Group, that just left me feeling that I was going to have to spend TONS more \$\$\$, plus time & traveling expenses, just to genuinely find out if I have the "right stuff" or not for this business. Shortly after, I found Nakamoto Productions & for less than the other groups marketed price... I was given an IN STUDIO consultation/evaluation, generous recording time & great direction & a true sense of what my potential was & what my next steps would be... without feeling that I would have to plunk down LOTS of money right away to learn the VO business. During that session,

I also got to hear several demos he has produced of his working students!

I have found that these “out of area” VO groups lead one to believe that you must study with “the big market people” to get work. Ray’s 40+ years of experience & expertise in the VO Business, plus his 30 years of producing & recording demos, has rewarded him with being Sacramento’s Award winning Demo Producer! From the demos I have heard that he has produced & meeting/working with many of his other students, as well as my time spent with him as my coach... it is a title WELL DESERVED.

For me, finding Nakamoto Productions was an answer to prayer, just when I was feeling a bit discouraged... and feeling a need to have a HANDS ON coach. In just a few short months of dedication on both Ray’s & my part, I am blossoming into a viable VO Talent. Ray has made this affordable & fun... and the best part for me, he has a dedicated, loving heart & has built a lovely VO community right here in Sacramento.

So... if anyone is still on the fence about VO...thinking that you have to study in the BIG Markets & not sure where to start... I say: “Give Ray a call... cuz he is honest & really cares!! He’s the best deal around for many miles”!!!

TERRY JENKINS: NEW VOICE

" I really enjoyed the Pro Edition class with Ray and Brett and, of course, the other talented students in the class! The class was fun, comfortable and a great opportunity to learn and improve. We each got to practice auditioning three different times with great feedback from everyone.

I think this is a wonderful opportunity to "workshop" with others - no matter what level you are at! I am so thankful to have an opportunity

such as this to improve my skills and to meet others with the same goals in the voiceover business!"

Thanks to you and Brett for this class, Ray! It was really nice to meet your wife and for her e to take those pictures of us "in action", too! I really appreciate it!

I have only been practicing auditions up until now, but I think I'm ready to sign on as a premium member either at Voices 1-2-3 or Voices.com.

Thanks again for your great support, Ray!

From Kim Conyers:

"RAY NAKAMOTO, DOES A DEMO GOOD!!!"

Demo Financing is now available thru PayPal!

For information on how to make this possible, click the link. This will take you to the Demo page on my website. Then click the PayPal Financing Banner for all the details.

<http://nakamotoproductions.com/training>

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